

Atmospheres

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~~Soundtracks [Limited Hard-cover Book Edition]~~

~~Atmospheres~~

The atmospheres of the planets Venus and Mars

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are primarily composed of carbon dioxide, with small quantities of nitrogen, argon, oxygen and traces of other gases. The composition of Earth's atmosphere is largely governed by the by-products of the life that it sustains.

Atmosphere - Wikipedia

The atmospheres of planets in the solar system are composed of various gases, particulates, and liquids. They are also dynamic places that redistribute heat and other forms of energy. On Earth, the atmosphere provides critical ingredients for living things.

atmosphere | Definition, Layers, & Facts | Britannica

Atmosphères is a piece for orchestra, composed by György Ligeti in 1961. It is noted for eschewing conventional melody and metre in favor of dense sound textures. After Apparitions, it was the second piece Ligeti wrote to exploit what he called a "micropolyphonic" texture.

Atmosphères - Wikipedia

1. the gaseous envelope surrounding the earth or a heavenly body; the air. 2. any gaseous envelope or medium. 3. a conventional unit of pressure, the normal pressure of the air at sea level, about 14.7 pounds per square inch, equal to the pressure exerted by a column of mercury 29.92 in. (760 mm) high. Abbr.: atm.

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Atmosphere - definition of atmosphere by The Free Dictionary

1. the entire gaseous envelope surrounding the earth and subject to the earth's gravitational field. 2. the air or climate in a particular place. adj., atmospher'ic. 3. a unit of pressure, being that exerted by the earth's atmosphere at sea level; equal to 1.01325×10^5 pascals (approximately 760 mm Hg).

Atmospheres | definition of Atmospheres by Medical dictionary

Atmosphères, orchestral composition known for its dense texture and stasis by avant-garde Hungarian-born composer György Ligeti. It was commissioned by Southwest German Radio and premiered at the Festival of Contemporary Music in Donaueschingen, West Germany, on October 22, 1961.

Atmosphères | work by Ligeti | Britannica
Conductor, Sir Simon Rattle Orquesta
Filarmónica de Berlín

György Ligeti - Atmospheres - YouTube

While studying architecture in first year and applying research to create a space with a visual impact, Atmospheres was by far the most inspirational book from design block. Not only are you learning the fundamentals of architectural design but how people react within space and what design factors

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contribute to your understanding of the space.

Atmospheres: Architectural Environments - Surrounding ...

Explosive atmospheres can be caused by flammable gases, mists or vapours or by combustible dusts. If there is enough of the substance, mixed with air, then all it needs is a source of ignition to...

ATEX and explosive atmospheres - Fire and explosion

Graphic Synopsis with some analysis data (now in better resolution) // Sinopse gráfica com alguns dados analíticos (agora em melhor resolução) The audio is f...

Ligeti - Atmosphères - HD - YouTube

Led by Neil Donahue (Carnegie Mellon University), Environmental Science:

Atmospheres is a gold open access journal committed to bringing the wider environmental science and climate change communities together in a fresh, open approach.

Environmental Science: Atmospheres

If you like theory in architecture and if you like to read about spaces, feelings and materials, Atmospheres will be the best book for you. Peter Zumthor make the architecture so abstract, easy to understand but also complicated to learn. It's a really nice book, I think this changed the way I

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understand some things in architecture.

Atmospheres: Zumthor, Peter: 9783764374952:

Amazon.com: Books

Atmosphere definition is - the gaseous envelope of a celestial body (such as a planet). How to use atmosphere in a sentence.

Atmosphere | Definition of Atmosphere by Merriam-Webster

Atmospheres are naked doses of shower gel that double up as a cosmic order of your choosing. Pinch the atmosphere between your fingers and tear open as you focus your mind on your goal, tipping the gel into your hand and washing all over. When you're done lathering up, the seaweed layer can be washed down the plug or popped in the compost.

Atmospheres | HIDDEN AND SEASONAL | Lush Fresh Handmade ...

Atmospheres 1 atmosphere is the pressure exerted by the weight of air in the atmosphere acting on 1 square centimeter and is defined as being equal to 101325 Pa
Atmospheres to Pascals formula

Atmospheres to Pascals conversion

JGR: Atmospheres publishes original research articles that advance and improve the understanding of atmospheric properties and processes, including the interaction of the atmosphere with other components of the Earth system, as well as their roles in climate

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variability and change. LATEST ISSUE IN PROGRESS > [Click here to view the](#)

Journal of Geophysical Research: Atmospheres - Wiley ...

Atmospheres 1 atmosphere is the pressure exerted by the weight of air in the atmosphere acting on 1 square centimeter and is defined as being equal to 101325 Pa
Millibar to Atmospheres table

Millibar to Atmospheres conversion

Atmospheres in Paris: Reviews, photos, location, services. Find the interest points near the hotel and book online with logitravel. Contact; Frequently Asked Questions; 020 3499 0735 Need help? Our Customer Service opening times are Monday to Friday from 08:00h to 12:00h. Closed on Saturdays, Sundays and Bank holidays. Departure LON; en £ GBP Atmospheres. Register | Login. Holidays Featured ...

The Pritzker-winning architect outlines the creative process he employs while designing the atmosphere of his houses, describing in nine short and self-observant chapters his efforts to instill a feeling of harmonious presence into his environments.

Over the past twenty years, astronomers have identified hundreds of extrasolar

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planets--planets orbiting stars other than the sun. Recent research in this burgeoning field has made it possible to observe and measure the atmospheres of these exoplanets. This is the first textbook to describe the basic physical processes--including radiative transfer, molecular absorption, and chemical processes--common to all planetary atmospheres, as well as the transit, eclipse, and thermal phase variation observations that are unique to exoplanets. In each chapter, Sara Seager offers a conceptual introduction, examples that combine the relevant physics equations with real data, and exercises. Topics range from foundational knowledge, such as the origin of atmospheric composition and planetary spectra, to more advanced concepts, such as solutions to the radiative transfer equation, polarization, and molecular and condensate opacities. Since planets vary widely in their atmospheric properties, Seager emphasizes the major physical processes that govern all planetary atmospheres. Moving from first principles to cutting-edge research, Exoplanet Atmospheres is an ideal resource for students and researchers in astronomy and earth sciences, one that will help prepare them for the next generation of planetary science. The first textbook to describe exoplanet atmospheres Illustrates concepts using examples grounded in real data Provides a step-by-step guide to understanding the structure and emergent spectrum of a planetary atmosphere Includes

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exercises for students

Push back the darkness! The atmosphere around you is alive with unseen spiritual activity--a battle between forces of darkness and light. You can take dominion over the supernatural environment for the Kingdom of God! Dawna De Silva presents a strategy for spiritual victory. Get ready to discern the enemy's tactics and learn how to use your weapons of warfare to enforce Jesus' victory over forces that war against your mind, your family, and your region! Don't be blind to the unseen reality--every Christian is in the midst of a supernatural conflict. Don't fall victim to the enemy! Every Christian can release God's power into places and situations under the influence of evil. Through the power of the Holy Spirit, you can transform your spiritual environment from darkness to light. Dawna De Silva shows you how. Through her revelatory teaching, you will learn to... Discern the spiritual atmospheres and forces at work around you Draw from the Holy Spirit's presence within you to release God's Kingdom power Demonstrate the authority of Jesus over the powers of darkness Join the fight! When God's Kingdom advances, darkness must flee. *Enhance your learning with the companion e-Course, DVD study and interactive manual.

Spacecraft study of the Solar system is one of humanity's most outstanding achievements.

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Thanks to this study, our present knowledge of properties of and conditions on the planets exceeds many-fold that of 20 years ago: planets have been rediscovered. This is especially the case for planetary atmospheres, whose properties were for the most part either not at all or only erroneously known. Much research has been invested in the study of the atmospheres of Mars and Venus, and their chemical composition and photochemistry are basic problems in these studies. In the present publication I have tried to summarize all findings in this field. The English version of the book includes new data in the field from the last 3 years since the book was published in Russian. I wish to thank U. von Zahn, who initiated my talks with Springer-Verlag and acted as technical editor.

December 2, 1985 V. A. KRASNOPOLSKY Contents
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Everyday, whether we realize it or not, we enter a spiritual battlefield. There are forces around us that need to be discerned and transformed. These forces create atmospheres. Too many people either tolerate these negative atmospheres or run away from them in fear. As a child of God, filled with the Spirit, you are called to shift these atmospheres by using your Kingdom authority! Based on Dawna De Silva's powerful teaching on shifting spiritual atmospheres, these 90 daily readings will equip you, day by day, for transforming the different environments you enter. See into the unseen. Get more in tune with the invisible realm around you. Get on the offensive. Discern the devil's tactics

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and live a step ahead of his strategies. Claim your victory. Use the weapons of warfare that give you an upper hand in spiritual conflict. Release the Holy Spirit. Learn how to release God's Presence to change any atmosphere you experience by using your Kingdom authority. You don't have to deal with demonic or tormenting atmospheres. You were meant to carry the power that defeats darkness. Learn how to exercise your spiritual authority on a daily basis and shift spiritual atmospheres through the Presence of God!

What is an "Atmosphere"? As part of the book series "Atmospheric Spaces", this volume analyses a new phenomenological and aesthetic paradigm based on the notion of the "Atmosphere", conceived as a feeling spread out into the external space rather than as a private mood. The idea of "Atmosphere" is here explored from different perspectives and disciplines, in the context of a full valorization of the so-called "affective turn" in Humanities.

Originally published in Italian in 2010, this book is the first to address the theory of atmospheres in a thorough and systematic way. It examines the role of atmospheres in daily life, and defines their main characteristics. Outlining the typical phenomenological

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situations in which we experience atmospheres, it assesses their impact on contemporary aesthetics. It puts forward a philosophical approach which systematises a constellation of affects and climates, finds patterns in the emotional tones of different spaces (affordances) and assesses their impact on the felt body. It also critically discusses the spatial turn invoked by several of the social sciences, and argues that there is a need for a non-psychologicistic rethinking of the philosophy of emotions. It provides a history of the term 'atmosphere' and of the concepts anticipating its meaning (genius loci, aura, Stimmung, numinous, emotional design and ambiance), and examines the main ontological characteristics of atmospheres and their principal phenomenological characteristics. It concludes by showing how atmospheres affect our emotions, our bodies' reactions, our state of mind and, as a result, our behaviour and judgments. Griffero assesses how atmospheres are more effective than we have been rationally willing to admit, and to what extent traditional aesthetics, unilaterally oriented towards art, has underestimated this truth.

Architecture is increasingly understood to be a sensual, spatial experience, which means that the experience of buildings and spatial constellations is also a perception of atmospheres that are rated as positive or negative. Architects, planners, investors,

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and politicians must produce effects such as these according to intersubjective and communicable criteria, and not intuitively or randomly. Architectural Atmospheres addresses the growing awareness of the atmospheric dimension of architecture and provides a current, programmatic discussion of this topic. What possibilities does this approach open to architecture, what value does this knowledge have? Three essays and a conversation lead a cross-discipline discussion on the impact of architecture, and contribute to the debate first initiated by Peter Zumthor. The texts are accompanied by thirty-five color images that capture architectural moods in a variety of ways. Gernot Böhme is Professor Emeritus of Philosophy at Darmstadt Technical University and Director of the Institute for Practical Philosophy, e.V., Ipph, in Darmstadt, Germany. Christian Borch is Professor of Political Sociology at the Department of Management, Politics, and Philosophy, Copenhagen Business School, Denmark. Olafur Eliasson is a Danish-Icelandic artist. Eliasson incessantly explores our modes of perceiving. His work spans photography, installation, sculpture, and film. Juhani Pallasmaa is one of Finland's most distinguished architects and architectural thinkers.

A radical new set of model atmospheres was prepared which represent typical atmospheric

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conditions for summer and winter at various latitudes up to 60 deg and which above 120 km are also functions of time of day and solar flux. These atmospheres connect at 80 km with Cole and Kantor's winter atmospheres for 30, 45, and 60 deg latitude, with their tropical atmosphere for 15 deg latitude and with their summer atmospheres for 30, 45, and 60 deg latitude. The three winter atmospheres merge at a common point at 120 km, with a density 50 percent above U. S. Standard 1962. The three summer atmospheres, plus the tropical atmosphere, merge at 120 km, with a density 20 percent below the U. S. Standard. In addition, a mean atmosphere has been prepared between 80 and 120 km which, in effect, constitutes a revision of the Standard. This atmosphere represents an average over all conditions, but also can be used for spring and fall at latitudes of 30 deg and higher. Each atmosphere has been calculated with a value of the acceleration due to gravity appropriate to the latitude. Starting from the three common points at 120 km are three sets of atmospheres. Each set consists of a number of atmospheres corresponding to exospheric temperatures lying between 600 and 2100K. At the higher altitudes, the seasonal dependence disappears and the variation is diurnal and with solar flux. These atmospheres are calculated using the acceleration due to gravity for a latitude of 45 deg. (Author)

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