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arts, but this is to ignore the myriad ways in which teachers can teach creatively across the whole curriculum.

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Norman Jackson.

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University of Birmingham, Dr Mark Greengrass, University of Sheffield, Derek Harding, University of Teesside Dr Steve Poole

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Teaching History in The Primary School AND LEARNING

3. Use visual media to aid your teaching □ One good thing about history is that film makers have an unabashed love for the subject. There are plenty of films available in the historical genre. In case you want your students to understand how serious the Holocaust was, you could possible show

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them Schindler's List,
The Diary of Anne
Frank or even The
Pianist.

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creativity is a key aim
for many schools.
Teachers and school
leaders continue to see
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creativity as an essential part of their job. They recognise that an appropriate climate for creative thought and activity has to be established (Ofsted, 2006, 2009), and know that pressures to improve standards in "the basics" can crowd creativity out of the curriculum.

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Creatively provides
vivid and rich examples
of the creative use of
sources, of approaches
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chronology and

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concepts of time and of strategies to create interpretations. It is an essential purchase for any teacher or educator who wishes to embed creative approaches to teaching history in their classroom.

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While teaching history

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can be both fun and rewarding, it can also be challenging to keep students engaged and interested. By using best teaching practices, getting creative with your classroom activities, and teaching history inclusively, you can appeal to even the most resistant students and help them truly enjoy learning about the

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Teaching
past. Method 1

History In The
3 Easy Ways to Teach
Primary School
History - wikiHow

Key ideas for teaching
history in KS2 □ A
world existed before
they and those around
them were born □ some
things occurring many
years ago □ The past can
be described in different
ways □ dates, period
labels, decade, century

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etc □ The past was different to today, some things have changed but some things are the same

How to teach primary history - Primary Teaching Resources Creative History was founded in 2003, by Patricia Silver □ Warner MA (Ed), for the purpose of providing

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history visits that promote the development of historical skills and knowledge through active learning; whilst looking to save class teachers time. The School visits started in Nov 2004.

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Creative Teaching
History In the Primary
Classroom By Turner-
Bisset, Rosie. eBook.

English. Published
London: David Fulton,
2005. Designed
specifically for teachers
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experience in history,
this book provides
trainees with the
confidence they need

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Taylor & Francis, Nov
10, 2016 - Education -
184 pages. 0 Reviews.

The fully updated
second edition of
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Teachers to the wealth of available approaches to historical enquiry, ensuring creative, effective learning. This book clearly sets out the processes of historical enquiry, demonstrating how these are integrally linked with key criteria of creativity and helps readers to employ those features of creativity in the classroom.

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