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York City burlesque, perfect for fans of *The Kiss Quotient* and *The Roommate*. After a betrayal derailed her interior design career, Liz Bennet found a fresh start in New York. Now an executive assistant by day and stage kitten by night, she's

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discovered a second home with the performers at Meryton, Manhattan's top-tier burlesque venue. Love's the last thing on her mind when she locks eyes with Will Darcy across the crowded club, yet the spark between them is

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undeniable—that is, until she overhears the uptight wealth manager call her merely “tolerable.” Bennet is determined to write Darcy off, but once their besties fall head-over-heels, they’re thrown into each other’s orbit again and again. Each

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encounter begins to feel more heated than the last, but is their chemistry enough to topple that terrible first impression? What's more, when a charming newcomer arrives on the scene with accusations against Darcy, and a sudden development

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leaves Meryton's fate in jeopardy, Bennet will have to decide who to trust in time to salvage her design dreams, her heart, and the stage she shares with her found family...

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provided the world with a fresh new approach to the printed book. Thatcher grew up in New York City where his parents owned and operated The Quilted Giraffe, one of the most innovative restaurants in America. Thatcher graduated

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from Dartmouth College with a degree in history and art history and lives in Boulder, Colorado. Elizabeth Lane is the founder of Quarterlane, a quarterly subscription book service which merged with Juniper Books in 2018. She is also the book buyer

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for her local independent bookstore, Partners Village Store and Kitchen in Westport, Massachusetts. Prior to working in books, Elizabeth worked in contemporary visual art—in galleries, nonprofit initiatives and museums in New York, Austin,

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and Chicago. Elizabeth graduated from Davidson College with a degree in art history and received her masters degree from the School of the Art Institute of Chicago.

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