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Shrubs of broom grow black and twisted
As if by Devil's fingers
And the wind that never ceases,
Like a chorus from the dead. Those who
lived here it's for certain, would grow dark and tortured too'
In Jamaica Inn, at the heart of the bleak Bodmin Moor, young Mary Yellen soon discovers mysterious goings-on in the dead of night. But worse is yet to come as Mary finds herself helplessly ensnared in the deadly activities taking place around her. Evocative, atmospheric and chilling, this new adaptation of Jamaica Inn has all the hallmarks of a great adventure classic — murder, mystery and malevolence. Jamaica Inn was produced at the Salisbury Playhouse in May 2004 and was followed by a UK tour.

This book is ideal for helping students improve their non-fiction writing for the GCSE English Language exams. Each chapter contains an exam task and a planning checklist designed to help students do regular timed writing practice. There are also twelve complete sample

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texts to help students understand what a good exam answer looks like. Each sample text demonstrates the controlled structure, the powerful vocabulary choices and the technical accuracy the examiners are looking for. The book is rounded off with in-depth exam board information giving further guidance about exam board requirements.

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Written for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides specific set text coverage for the modern British fiction aspect of the specification. With progress at its heart and designed for classroom and independent use, students will build their skills through a range of active learning approaches, including class, group and individual activities. Incorporating differentiated support, activities will also help students develop whole-text knowledge. An enhanced digital version and free Teacher's Resource are also available.

Helps students to test their knowledge and gain crucial exam practice.

In 2011, I began creating online tutorial videos on Youtube, with a vision to share my GCSE expertise in English language and literature. As I write, these videos have been viewed over 10 million times across 214 different nations. My GCSE English Youtube channel has over 60,000 subscribers. To accompany these videos, I have published over 20 revision guide eBooks-one of which you are currently looking at! My guide to the previous GCSEs in English language and literature sat at the top of the Amazon bestseller's list for over 45 weeks and achieved huge acclaim; this book aims to build on those strengths. In this ebook, you'll receive detailed guidance on every question in the AQA GCSE English Language exams. Please note that this ebook is not endorsed by or affiliated to any exam boards; I am simply an experienced teacher using my expertise to help students. However, if you read some of the 100+ reviews for this guide, you will see that it has already helped students, teachers and parents across the UK. As an extra bonus, this

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ebook contains links to five special video tutorials which are only available to those who purchase this guide. These links appear later in the text. I hope you enjoy the ebook. You should also purchase the accompanying eBook which covers the English Literature exams.

Each of the twenty-two tales in this enchanting collection is a surprise and a delight, melding the poignant and the possible with the outrageous, the magical, and, sometimes, the eerily haunting. Wolf men, dolphin women, defiant old ladies, and middle-aged manufacturers of erotic leatherwear -- in *Jigs & Reels* the miraculous goes hand in hand with the mundane, the sour with the sweet, and the beautiful, the grotesque, the seductive, and the disturbing are never more than one step away. Whether she's exploring the myth of beauty, the pain of infidelity, or the wonder of late-life romance, Joanne Harris once again proves herself a master of the storyteller's trade.

Unlock your full potential in AQA GCSE English Language with this revision guide that focuses on the key skills needed to succeed and provides expert advice at every stage from experienced examiner and skills trainer Keith Brindle.

- Enables you to practise, revise and reinforce the skills required for each question type by working through structured tasks and clear guidance on what the examiner is looking for
- Improves exam skills with 'Test Yourself' sections supported by easy-to-understand mark schemes, annotated and graded example responses, and answers to each question online
- Demonstrates how to get the best marks through numerous exam tips and lists of typical mistakes to avoid
- Helps you focus on areas for improvement and design your own revision programme using the handy revision planner
- Enhances vocabulary by explaining the key terms you need to understand and use in the exams
- Breaks the content down into a manageable question-by-question structure that works perfectly alongside the AQA GCSE English Language Grades 1-5 and 5-9 Student's Books

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Creative Literacy Story Plans for English GCSE are an original method to help students face the challenges of the new English Language GCSE creative writing fiction questions. Each section of the book has a Speech and a Structure task, which can be combined. Students use the Speech and Structure scenarios to create stories which include set characters. Many students struggle with the basics of writing a story for their exams and then also have a seemingly endless list of requirements from school to help them pass the stringent new guidelines. This book takes away the pressure and allow students to work through lots of story types and scenarios. This means they find out their own strengths and weaknesses without being expected to add every vital component of this section of the exams.

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

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