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Literature A Pocket Anthology 5th

This pocket-sized anthology focuses on selections; streamlined apparatus is limited to the essentials.; In keeping with all books in Longman's "Penguin Academics" series, this text is priced well below traditional literature anthologies.; Organized chronologically within each genre, the wide range of selections features both classic and contemporary authors, presenting a diversity of forms and ...

Gwynn, Literature: A Pocket Anthology (Penguin Academics ...

This review is for the 5th edition of Literature: A Pocket Anthology. I chose this text for a course on a critical approach to literature, and love the selection of poems and short stories in particular. For my students, this text is at the right price point, and we'll make great use of the book as a whole. BUT!

Literature: A Pocket Anthology by R.S. Gwynn

Literature: A Pocket Anthology (Penguin Academics Series) Published January 29th 2011 by

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Literature A Pocket Anthology 5th Edition
Literature: A Pocket Anthology (Penguin Academics Series) (5th Edition)

Amazon.com: Literature: A Pocket Anthology (Penguin ...
This pocket-sized anthology focuses on selections; streamlined apparatus is limited to the essentials.; This text is priced well below traditional literature anthologies.; Organized chronologically within each genre, the wide range of selections features both classic and contemporary authors, presenting a diversity of forms and voices.; Individual Fiction, Poetry, and Drama introductions ...

The ideal alternative to longer anthologies, this brief, affordable, and diverse collection of

fiction, poetry, and drama provides a concise yet comprehensive introduction to the study of literature. Why do you need this new edition? New short stories include selections by authors not represented in earlier editions of this anthology, including Hisaye Yamamoto, Tim O'Brien, and Sherman Alexie, as well as new offerings from previously anthologized authors. A wide range of new poems includes works by poets like Joseph Harrison, Allison Joseph, Sophie Hannah, and Emily Moore, as well as Iraq veteran Brian Turner—a 21st-century soldier-poet. New dramas by Milcha Sanchez-Scott and Arlene Hutton reflect current American concerns (immigration, feminism), and new selections by previously anthologized dramatists offer echoes of today's politics (Sophocles' *Antigone*), an adaptation by Arthur Miller (Ibsen's *An Enemy of the People*), and a classic from one of America's most admired playwrights, August Wilson (*The Piano Lesson*).

This volume presents works ranging from Sophocles's *Oedipus* to Hansberry's *A Raisin in the Sun*. A comprehensive introduction offers insights into the history of drama and its elements—such as plot, characterization and theme—while contextual headnotes provide a backdrop for each play in the text.

A perfect alternative to massive fiction anthologies, this brief, affordable collection of 44 short stories from the past three centuries provides a concise yet comprehensive introduction to the study of fiction. Chronologically organized, the anthology includes classic tales from 19th-century authors like Hawthorne, Poe, Jewett, and de Maupassant; 20th-century gems by Hawthorne, Irving, Poe, Cather, Hurston, Faulkner, O'Connor, and Richard Wright, among others; and admired stories from contemporary authors like Alice Walker, Jamaica Kincaid, Sherman Alexie, and Jhumpa Lahiri—reflecting a diverse range of writers and styles.

I had always suspected the geographical authorities did not know what they were talking about when they located the battlefield of Munda in the county of the Bastuli-Poeni, close to the modern Monda, some two leagues north of Marbella. According to my own surmise, founded on the text of the anonymous author of the *Bellum Hispaniense*, and on certain information culled from the excellent library owned by the Duke of Ossuna, I believed the site of the memorable struggle in which Caesar played double or quits, once and for all, with the champions of the Republic, should be sought in the neighbourhood of Montilla. Happening to be in Andalusia during the autumn of 1830, I made a somewhat lengthy excursion, with the object of clearing up certain doubts which still oppressed me. A paper which I shall shortly publish will, I trust, remove any hesitation that may still exist in the minds of all honest archaeologists. But before that dissertation of mine finally settles the geographical problem on the solution of which the whole of learned Europe hangs, I desire to relate a little tale. It will do no prejudice to the interesting question of the correct locality of Monda. I had hired a guide and a couple of horses at Cordova, and had started on my way with no luggage save a few shirts, and Caesar's Commentaries. As I wandered, one day, across the higher lands of the Cachena plain, worn with fatigue, parched with thirst, scorched by a burning sun, cursing Caesar and Pompey's sons alike, most heartily, my eye lighted, at some distance from the path I was following, on a little stretch of green sward dotted with reeds and rushes. That betokened the neighbourhood of some spring, and, indeed, as I drew nearer I perceived that what had looked like sward was a marsh, into which a stream, which seemed to issue from a narrow gorge between two high spurs of the Sierra di Cabra, ran and disappeared.

This is an anthology of prose and poetry written by members of a writers' group that has

been meeting every Friday morning for the past seven years, in a room on 76th street in Manhattan, not far from the East River. Ranging in age from 65 to 102, some members take time off from their careers to write and meet, including the 102 year old. Some are retired and have plenty of time to write these pithy, quirky pieces. The members bring copies of their writing to each meeting to distribute and read to the group; a discussion follows. There are no limits on what the members can write: the only rule is that the piece take no longer than five minutes to read aloud. That's why the title of this anthology is FIVE MINUTE LIMIT, and that's why all of these pieces are short, as every item selected was originally read to the group on a Friday morning. The pieces themselves are as wide-ranging as the lives and experiences of the authors, from memoirs of childhood, whether in New York or other cities or countries; fictional stories about relationships, life experiences, visions of the future; essays on politics, aging, New York life, shopping; quite a lot of humor, including limericks; and some modern poetry. This is a book to sample, not to read straight through. There is much variety, but everything in the book reflects the experiences and shared humanity of the writers.

The girl you love vanishes - you search and search. No trace is found. You see someone who looks so like her - she looks at you but does not know you, no recognition flickers. Is it a mirage, dream or desperate hope? She likes you. You ask and she comes with you. Her mind sees only sunlight. You see dark shadowed edges. Can you remake your life with a person who holds no memory of you? An unknown girl appears on an aboriginal community in far north Queensland. She has no memory of any life before, no one knows her. The people in the community say she just arrived one day. Who is she? Where has she come from? She looks like a missing backpacker, Susan, but her name is Jane. Her past life is an unknown place from where she knows no one. She is trying to make a new life without any connections to her past. This is the final book of the Crocodile Spirit Dreaming Series. It tells the story of an English backpacker who went travelling in Outback Australia with a man who loved crocodiles, and how her life turned into a horror nightmare. She finally gets her freedom only to disappear. Her name was Susan. She was on trial for murder when she vanished. She had been just released on bail, despite pleading guilty, when new evidence indicating self-defense was found. She was also pregnant and expecting twins. Since she disappeared only a pair of shoes she was wearing have been found. They were next to a waterhole full of crocodiles. It is feared that she and her unborn children are dead, taken by crocodiles. More than a year has passed without any other trace of her. An inquest has made an open finding on her disappearance. Is there a link between missing Susan and this girl, Jane, who turns up out of nowhere, knowing no one, remembering nothing? Can this girl, Jane, build a new and happy life with her two small children. Can whatever tragedy haunted her past be overcome? This is the story of the remaking of a new life from the broken shell of the old - and how memories of the old threaten to tear apart the new. And at the dark edge lurks an ancient creature of the deep, a being whose lineage is the long lost Australian Aboriginal Dreamtime, the time when the spirits made this land. Yet beyond this dark is a new place where sunlit shadows dance.

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access code may have been redeemed previously and you may have to purchase a new access code. Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- A refreshing alternative to voluminous literature anthologies, this compact, inexpensive, and diverse collection of fiction, poetry, and drama provides a concise yet complete introduction to the study of literature. New selections include: Short story authors new to this collection include award winners Tobias Wolff, Helen Simpson, and Susan Perabo, as well as the Pulitzer-prize winning Indian-American, Jhumpa Lahiri. The poetry collection brings new selections from classic and contemporary authors, including John Keats, e.e. cummings, Langston Hughes, Elizabeth Bishop, and Richard Wilbur, as well as fresh models from poets new to this edition including Amy Gerstler, Rebecca Foust, Craig Arnold, Ernest Hilbert and Erica Dawson, whose work brings poetry into the 21st century. The drama section includes Yasmina Reza's Tony-winning comedy *The God of Carnage*, produced on Broadway with a cast including James Gandolfini and Jeff Daniels and reflecting the robust strength of today's Broadway and of contemporary comedy, as well as Shakespeare's *Twelfth Night*, which brings a classic comedy to this collection for the first time.

Edited by poets about poets, *Contemporary American Poetry* is a chronologically organized anthology covering major poets born after 1920.

This handy book is a summary and guide to the art of reasoning well in academic pursuits and in everyday life. The Second Edition of Epstein's comprehensive text, *CRITICAL THINKING*, set a new standard of pedagogical excellence and provided a well-integrated approach to the subject. This brief "pocket guide" provides the same benefits in a trimmed-down fashion, covering the essentials. This latest edition includes revised examples that are more inter-disciplinary in scope.

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