

The Confidenceman His Masquerade

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Masquerade (From 'The Phantom Of The Opera' Motion Picture / Platinum Collection Version)

Space Tourism *Chapter 10 - The Confidence-Man: His Masquerade* *Chapter 4 - The Confidence-Man: His Masquerade* *Chapter 2 - The Confidence-Man: His Masquerade* *Chapter 13 - The Confidence-Man: His Masquerade* *Chapter 107 - The Confidence-Man: His Masquerade* *Chapter 182 - The Confidence-Man: His Masquerade* *Chapter 169 - The Confidence-Man: His Masquerade* *Chapter 18 - The Confidence-Man: His Masquerade* *The Confidenceman His Masquerade*

Set on April Fool's Day, *The Confidence-Man* (1857) is an engaging comedy of masquerades, digressions and shifting identity, and a devastating satire on the American dream. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world.

The Confidence-Man: His Masquerade (Penguin Classics ...

The Confidence-Man: His Masquerade, first published in New York on April Fool's Day 1857, is the ninth book and final novel by American writer Herman Melville. The book was published on the exact day of the novel's setting. Centered on the title character, *The Confidence-Man* portrays a group of steamboat passengers.

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The Confidence-Man - Wikipedia

More like a collection of tales than a novel, yet with a unifying theme throughout, THE CONFIDENCE-MAN is an entertaining yet cynical reflection on hucksters, con-men, duplicity. Episodic, with even a bit of literary criticism and theory thrown into the mix. Serio-comic and immensely readable.

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The Confidence-Man: His Masquerade was the last major novel by Herman Melville, the American writer and author of Moby-Dick. Published on April 1, 1857 (presumably the exact day of the novel's setting), The Confidence-Man was Melville's tenth major work in eleven years. The novel portrays a Canterbury Tales-style group of steamboat passengers whose interlocking stories are told as they travel down the Mississippi River toward New Orleans.

The Confidence-Man: His Masquerade by Herman Melville ...

The Confidence-man: His Masquerade. The Confidence-man. : Herman Melville. Northwestern University Press, 1984 - Fiction - 518 pages. 0 Reviews. Long considered Melville's strangest novel, The...

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The Confidence-Man: His Masquerade was the last major novel by Herman Melville, the American writer and author of Moby-Dick. Published on April 1, 1857 (presumably the exact day of the novel's setting), The Confidence-Man was Melville's tenth major work in eleven years.

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The Confidence-Man: His Masquerade by Herman Melville ...

At sunrise on a first of April, there appeared, suddenly as MancoCapac at the lake Titicaca, a man in cream-colors, at thewater-side in the city of St. Louis. His cheek was fair, hischin downy, his hair flaxen, his hat a white fur one, with a longfleecy nap. He had neither trunk, valise, carpet-bag, nor parcel.

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The Confidence-Man: His Masquerade - Herman Melville

The Confidence-Man, His Masquerade. Herman Melville. \$0.99; \$0.99; Publisher Description. Cryptic, yet brilliant novel by the author of Moby Dick. According to Wikipedia: "Herman Melville (August 1, 1819 – September 28, 1891) was an American novelist, short story writer, essayist and poet. His first two books gained much attention, though ...

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The Confidence-Man: His Masquerade - Herman Melville ...

The Confidence-Man: His Masquerade. On April Fool's Day in 1856, a shape-shifting grifter boards a Mississippi riverboat to expose the pretenses, hypocrisies, and self-delusions of his fellow passengers.

The Confidence-Man: His Masquerade

Herman Melville must have had royal fun writing The Confidence-Man: His Masquerade (1857). One imagines him laughing at his desk as the titular character passes through his costume-changes and works his serial frauds, each of the latter based on cajoling, shaming, or arguing his credulous marks into demonstrations of "confidence."

The Confidence-Man: His Masquerade by Herman Melville ...

Herman Melville's novel The Confidence-Man: His Masquerade (1857) is a comedy of masquerades and a blend of allegory, cultural satire, and metaphysics. The book portrays a confidence man who sneaks on board a Mississippi steamboat on April Fool's Day, and sets out to defraud his fellow passengers.

The Confidence-Man: His Masquerade by Herman Melville ...

The Confidence-Man From the shrugged shoulders, titters, whispers, wonderings of the crowd, it was plain that he was, in the extremest sense of the word, a stranger. The Confidence-Man: His Masquerade is an 1857 work by Herman Melville.

The Confidence-Man - Wikiquote

CONFIDENCE-MAN: HIS MASQUERADE. BY HERMAN MELVILLE, AUTHOR OF "PIAZZA TALES," "OMOO," "TYPEE," ETC., ETC. NEW

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The Project Gutenberg eBook of The Confidence-Man, by ...

THE CONFIDENCE-MAN Some literary critics have reckoned Herman Melville 's (1819–1891) *The Confidence-Man: His Masquerade* (1857) the author's "second best" book, after *MobyDick* (1851); it is certainly one of his most provocative and problematic. *The Confidence-Man* bears little resemblance to Melville's sea epic, at any rate.

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